

Violine I.

Tempo der Einleitung.

Br. G.P.

p *sf* *p*

Rasch und feurig.

p *mf* *mf*

2 drängend 10

entschlossen *f* *mf*

ff *f* *ff*

ff glänzend

11 *p* *p* grazios

ff

f *mf* *p*

pp *pp* *pp*

12 ruhiger

p sehr ausdrucksvoll

f *p* getragen *pp*

11891

QUINTETT.

Violine I.

I.

Felix Draeseke, Op. 77.

Langsam und düster.

Br. Viol. II.

p *sf* *p*

p *f* *p*

Noch einmal so schnell, aber ruhigen Characters.

f *p*

p *f*

p *sf* *p*

2 zart. 2

p *p*

p *pp* *pp*

3

p *pp* *pp*

4

p *mf* ausdrucksvoll

[illegible]

This page contains 12 staves of musical notation for a guitar piece. The notation is written in a single system, with each staff representing a different voice or instrument. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout to indicate changes in volume. The piece concludes with a double bar line and a 4/4 time signature.

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Violine I.

f *p* *pp* *p* *mf* *ff* *pizz.* *Bogen.* *pizz.* *p* *f* *pizz.* *Bogen.* *pizz.* *f* *pizz.* *Bogen.* *p grazioso* *f* *ff* *ff* *etwas verlangsamend* *mf* *p* *Merklich langsamer.* *p sehr getragen und ausdrucksvoll*

Violine I.

IV. Finale.

Langsam und düster.
(so wie zu Beginn des I. Satzes)
VI. II.

p *f* *Mehr und mehr drängend* *p* *f* *Rasch und feurig.* *mf* *ff* *Br.* *p grazioso* *p grazioso* *p grazioso*

Violine I.

Musical score for Violine I, page 8. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *mf*, *f*, *ff*, *p*, and *pp*, along with articulations like accents and slurs. Fingerings and bowings are indicated throughout the piece.

Violine I.

Musical score for Violine I, page 5. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *p*, *mf*, *f*, and *pp*, along with articulations like accents and slurs. Fingerings and bowings are indicated throughout the piece.

Violine I.

12 *ff* *p* *mf* *f* *pizz.* *p* *1 Bogen* *p* *pizz.* *p* *14 1 Bogen* *p* *1* *pizz.* *p* *1 Bogen* *f* *p grazioso* *f* *15* *f*

Violine I.

III.

Langsam und getragen.

p sehr ausdrucksvoll *mf ausdrucksvoll* *p* *mf* *f* *p zart, sehr ausdrucksvoll* *p* *mf* *p* *pp*

Violine II.

Tempo der Einleitung.

Bratsche.

1 *f* *p* *sf* *pp*

10 *drängend* *p* *mf* *Rasch und feurig.*

entschlossen *f* *mf*

ff *f*

ff glänzend *ff*

11 *Ruhig.* *p* *graziös*

f *mf* *p*

pp *pp* *pp*

12 *p*

f *getragen pp*

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QUINTETT.

Violine II.

I.

Felix Draeseke, Op.77.

Langsam und düster. *3* *p* *sf* *p* *p* *f*

etwas drängend *Noch einmal so schnell, aber ruhigen Charak-*

ters. *1* *1* *p* *p* *f*

ausdrucksvoll *f* *p* *sf* *p*

f *p* *p*

2 *3* *p* *p*

3 *f* *p* *pp*

2 *4* *p* *mf*

p *p*

3 *5* *1*

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violine II.

This musical score for Violin II consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). It also features performance instructions such as *Solo.* and *ausdrucksvoll.* (expressive). The notation includes a variety of note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and slurs. Fingering numbers (1, 2, 3, 4, 6, 7, 8, 9) are indicated above specific notes. The piece concludes with a series of triplets in the final measure.

Violine II.[illegible]

Violine II.

f *ff* *p* *p grazioso* *f* *f* *p* *G Saite.* *ausdrucksvoll* *1* *p* *f* *p* *5* *mf* *ausdrucksvoll* *mf* *f* *Solo.* *f*

Violine II.

mehr und mehr verlangt *10* *p* *G.P. Etwas breiter* *11* *fp* *f* *2* *p* *12* *Im frühern Zeitmass.* *mf* *cresc.* *ff* *II. Scherzo.* *Sehr schnell und prickelnd.* *pizz.* *p* *Bogen.* *1* *p* *pizz.* *Bogen.* *p* *1* *f* *1* *p* *2* *1* *p* *2* *p* *f* *1*

Violine II.

3

p *mf* *f* *pp*

4

mf *pizz.*

1 Bogen. *p* *pizz.*

5 Bogen. *sfp* *p*

4 3 2 *p*

6 *f*

ff

7 *etwas verlangsamend* *Merklich langsamer.* *p* *p getragen*

Violine II.

IV. Finale.

Langsam und düster
so wie zu Beginn des I. Satzes.

p *f* *mf*

2 mehr und mehr drängend *p*

3 *f* *p*

Rasch und feurig.

f *p*

1 *f*

1 *Grazioso.* *p*

1 2 *p*

1 *f*

Violine II.

Musical score for Violine II, page 8. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *f*, *ff*, *p*, and *pp*, and includes performance instructions like *sempre* and *Bogen.*

Violine II.

Musical score for Violine II, page 5. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *pp*, *p*, *f*, and *mf*, and includes performance instructions like *Solo.*, *Bogen.*, and *etwas zögernd.*

Violine II.

12

13

14 Bogen

15

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Violine II.

III.

Langsam und getragen.

16

17

18

19

20 Zart, ausdrucksvoll.

21

22

23

24

25

26

27

28

29

11891

Bratsche.

Musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is in B-flat major, 4/4 time, and consists of 12 measures. It features a piano introduction and a main melody with various dynamics and articulations.

Dynamics and markings include: *p* (piano), *cresc.* (crescendo), *f* (forte), *Tempo der Einleitung.* (Tempo of the introduction), *etwas verlangsamt* (slightly slowed), *drängend* (driving), *Rasch u. feurig.* (Rapid and fiery), *f* (forte), *ff* (fortissimo), *glänzend* (brilliant), *getragen* (sustained), *pp* (pianissimo), and *f* (forte).

The score includes a piano introduction (measures 1-4) and a main melody (measures 5-12). The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in measure 11. The piece concludes with a final chord in measure 12.

QUINTETT.

Bratsche.

I.

Langsam und düster.

Felix Draeseke, Op.77.

[illegible]

Bratsche.

Musical score for Violin 2, page 2. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence.

Bratsche.

Musical score for Violin 1, page 11. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). Fingerings are indicated by numbers 1-8. The piece concludes with a final cadence.

Bratsche.

This page contains 12 staves of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc.*, *f*, *ff*, *mf*, and *sehr ausdrucksvoll*. The music is written in a single system with multiple staves.

Bratsche.

f

p

p

ff

p=pp

f

p hervorgehoben

pp

mehr u mehr verlangsamend.

G.P. Etwas breiter.¹¹

sf *p* *sfp* *f*

p ausdrucksvoll.

mf

Im frühern Tempo, rascher.¹²

cresc.

ff

p

Bratsche.

II. Scherzo.

Sehr schnell und prickelnd.

1 pizz. *p*

Bogen. *p* *f*

f

p

p

f

ff

mf *p* *mf*

f *p*

f *pp*

pizz. *ff*

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Bratsche.

5 *p* *pp*

f *p*

markirt *f* *p* *ffp*

Solo. *pp*

IV. Finale.

Langsam und düster.

2 *f* *sf* *p* *mf* *f* mehr u. mehr

Rasch und feurig.

drängend *p*

f

p *f*

p *graziös* *p*

mf *p*

2 2

11891

Bratsche.

Musical score for Violin (Bratsche) on page 8. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *mf*, *pp*, and crescendos. Fingerings and bowings are indicated throughout.

Bratsche.

Musical score for Violin (Bratsche) on page 5. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes dynamics like *p*, *f*, *pp*, and *mf*, as well as performance instructions such as "5 Bogen.", "Merklich langsamer.", and "Sehr schnell und prickelnd.". Fingerings and bowings are indicated throughout.

Bratsche.

Bratsche.

III.

Langsam und getragen.

Violoncell I.

Tempo der Einleitung.

verlangsamend - - - - - *f* *sf* *p* *sf*

Rasch und feurig.

pp *drängend* *mf*

entschlossen

mf *ff* *f*

cresc. *ff* *glänzend*

ff *p*

ff

f *mf*

pp *pp*

pp *pp* *mf*

f *getragen pp*

QUINTETT.

Violoncell I.

I.

Felix Draeseke, Op. 77.

Langsam und düster.

2 *p* *sf* *p* *p*

etwas drängend

f *f* *p*

Noch einmal so schnell, aber ruhigen Charakters.

f *p* *f*

ausdrucksvoll *p*

f *p*

sf *p*

p *p*

2 *p* *part* *p* *aus -*

druckvoll *p*

1

Violoncell I.

Violoncell I. musical score, page 2. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *pp*, *mf*, and *f* *ausdrucksvoll*. There are also markings for *ausdrucksroll* and *ausdrucksvoll*. The score includes fingerings (e.g., 3, 4, 5, 6, 7) and slurs. The key signature changes to one flat (Bb) in the second staff and remains there for the rest of the page.

Violoncell I.

Thema des I. Satzes.

Violoncell I. musical score, page 11. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *ff*, *f*, *p*, *mf*, and *f* *ausdrucksvoll*. There are also markings for *ausdrucksvoll* and *entschieden*. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and slurs. The key signature changes to one flat (Bb) in the second staff and remains there for the rest of the page.

Violoncell I.

p ausdrucksvoll

f *ff* *mf* *f* *p* *f* *mf* *p* *p* *p*

ausdrucksvoll.

f *mf* *pausdrucksvoll* *mf* *ausdrucksvoll* *f*

Violoncell I.

pp *mf* *p* *f*

p *pausdrucksvoll*

ff *mf* *p* *p*

ff *p* *pp*

f *p*

Etwas breiter.

3 *G.P.* *sf* *sfp* *f*

mehr und mehr verlangsamt

Im früheren Tempo (rascher.)

2 *p* *mf* *ff* *p*

Violoncell I.

II. Scherzo.

Sehr schnell und prickelnd.

pizz.

p

mf

p

Bogen

p

fz

f

p

ff

f

mf

f

mf

f

f

p

pizz.

p

fz

p

p

p ausdrucksvoll

p ausdrucksvoll

Violoncell I.

IV. Finale.

Langsam und düster.

(so wie zu Beginn des I. Satzes.)

f

mehr

f

und mehr drängend

p

Rasch und feurig.

f

mf

f

p

1

f

p

grazioso

p

p

f

p

p grazios



Violoncell I.

Violoncell I. Musical score for page 8. The score consists of 13 staves of music in C minor, 4/4 time. It features various dynamics including *pp*, *mf*, *f*, and *p*, along with articulations like trills and slurs. The piece concludes with a final cadence.

Violoncell I.

Violoncell I. Musical score for page 5. The score consists of 13 staves of music in C minor, 4/4 time. It features various dynamics including *f*, *ff*, *mf*, *p*, and *pp*, along with articulations like pizzicato, bowing, and slurs. The piece concludes with a final cadence.

Violoncell I.

Violoncell I. Musical score for page 6, measures 11-15. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measure 11: *p* (piano), *f* (forte), *ff* (fortissimo).
- Measure 12: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measure 13: *f* (forte), *mf* (mezzo-forte), *f* (forte).
- Measure 14: *pizz.* (pizzicato), *f* (forte), *p* (piano), *pizz.* (pizzicato).
- Measure 15: *fz p* (forzando piano), *p* (piano), *ausdrucksvoll* (expressive), *p* (piano), *ausdrucksvoll* (expressive), *f* (forte), *ff* (fortissimo).

Violoncell I.

III.

Langsam und getragen.

Violoncell I. Musical score for page 7, measures 16-20. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

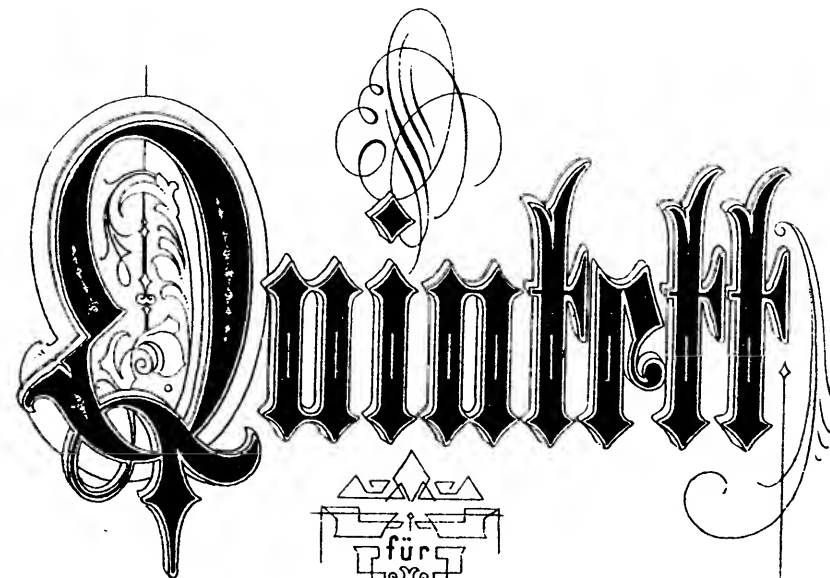
- Measure 16: *p* (piano).
- Measure 17: *mf* (mezzo-forte), *ausdrucksvoll* (expressive).
- Measure 18: *mf* (mezzo-forte), *ausdrucksvoll* (expressive).
- Measure 19: *f* (forte), *p* (piano).
- Measure 20: *p* (piano), *mf* (mezzo-forte).

Violoncell II.

Tempo der Einleitung.

4 *ffp* *sfz* *drängend* 10 *Rasch und feurig.* *mf* *entschlossen* *mf* *ff* *f* *ff* *p* *ff* *f* *mf* *p* *pp* *pp* *12* *p* *ausdrucksvoll* *getragen* *pizz.* *f* *pp* *p* *Fine.*

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Violoncell II.

Violoncell II musical score, page 10. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and a *V* (Vibrato) marking. The second staff has a *f* (forte) dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* (mezzo-forte) dynamic and includes the markings "pizz." (pizzicato) and "Bogen" (arco). The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violoncell II.

Violoncell II musical score, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *f* (forte) dynamic and a *V* (Vibrato) marking. The second staff has a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic and includes the markings "marcato" and "tranquillo". The fifth staff has a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic and includes the marking "tranquillo". The score includes various musical notations such as slurs, ties, and fingerings.

Violoncell II.

f *ausdrucksvoll* *mf* *p*
 f
 pp *p*
 Solo. *p*
 f
 f *p* *espres.*
 mf *p* *ff*
 p *pp*
 10 *verlangsamen* *sf* *fz* *p* *f*
 3 *mf*
 12 *Tempo I.*

Etwas breiter.
 4 G. P. 11
 11

Violoncell II.

IV. Finale.

Langsam und düster.
so wie zu Beginn des I. Satzes.

2 *fz* *p* *mf* *f* *mehr und mehr drängend.*
 3 *mf* *f* *Rasch und feurig.*
 1 *mf* *f*
 1 *p* *sfz*
 2 *p* *f*
 0 4 2 0 *f*
 ff
 mf

Violoncell II.

Violoncell II score page 8. The page contains ten staves of music. The first staff begins with a 'V' marking and a 'p' dynamic. The second staff has a 'mf' dynamic and a 'p' dynamic. The third staff has a 'mf' dynamic and a 'f' dynamic. The fourth staff has a 'f' dynamic and a 'mf' dynamic. The fifth staff has a 'mf' dynamic and a 'f' dynamic. The sixth staff has a 'p' dynamic and a 'f' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'pizz.' marking, a 'Bogen.' marking, and a 'ruhig.' marking. The ninth staff has a 'f' dynamic and a 'pp' dynamic. The tenth staff has a 'f' dynamic and a 'pp' dynamic. The page number 11891 is at the bottom.

Violoncell II.

II Scherzo.

Sehr schnell und prickelnd.

Violoncell II score page 5. The page contains ten staves of music. The first staff has a 'pizz.' marking and a 'p' dynamic. The second staff has a 'pizz.' marking and a 'p' dynamic. The third staff has a 'Bogen' marking and a 'mf' dynamic. The fourth staff has a 'f' dynamic and a 'p' dynamic. The fifth staff has a 'p' dynamic and a 'f' dynamic. The sixth staff has a 'f' dynamic and a 'p' dynamic. The seventh staff has a 'f' dynamic and a 'p' dynamic. The eighth staff has a 'f' dynamic and a 'p' dynamic. The ninth staff has a 'pizz.' marking and a 'p' dynamic. The tenth staff has a 'pizz.' marking and a 'p' dynamic. The page number 11891 is at the bottom.

Violoncell II.

6 *f* *ff* *etwas verlangsamt* *pizz.*

Merklich langsamer.

p *getragen* *p* *getragen*

4 8 3

p *p* *f*

9 *etwas zögernd* 1

Sehr schnell und prickelnd.

1 *pizz.* 2 *pizz.*

p *p*

2 Bogen 10 3

mf *f* *f*

11 *p*

2 1 12 *ff*

f *f*

mf *p* *mf*

Violoncell II.

7 13 *p*

1 *pizz.* 2

mf *mf* *p*

14 Bogen *fz* *p* *p*

2 15 *f* 2

ff *ff*

III.

Langsam und getragen.

Solo

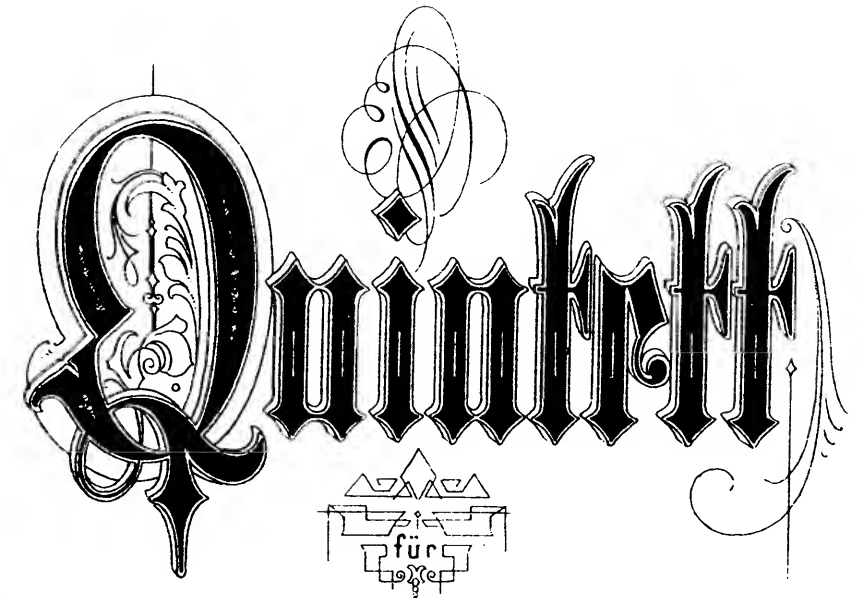
p

p

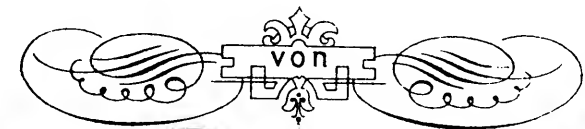
1 17 *mf* *f* 18 *p*

2 4

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